

Course Manual FPO

Film- and Postproduction

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– General information

Long name Film- and
Postproduction

Approving CModule FPO_BaMT

Responsible Axel Gärtner
Lehrkraft für besondere Aufgaben
Fakultät IME

Valid from winter semester
2022/23

Level Bachelor

Semester in the year winter semester

Duration Semester

Hours in self-study 78

ECTS 5

Professors Axel Gärtner
Lehrkraft für besondere Aufgaben
Fakultät IME

Requirements Basics in Mediadesign,
Passion for
Filmproduction and
Teamwork
Class Postproduction

Language German and English

Separate final exam Yes

Literature

Wird regelmässig in den Vorlesungsfolien
veröffentlicht und aktualisiert.

Final exam

Details Evaluation with a
project: Together in a
big team one
projecttopic is being
produced in a big
filmproduction.
Finishing
(Postproduction) will be
executed indivually. The
result will be presented
and evaluated.

Minimum standard All documentation have
to be handed in. The
finalproduction has to a
satisfying result
considering technical
and design standards.

Exam Type EN Abschlussarbeit

– Lecture / Exercises

Learning goals

Goal type	Description
Knowledge	<ul style="list-style-type: none">- Workflow and pipeline of a filmproduction- Workflow and pipeline of a postproduction- Visual storytelling- Grading- Lighting
Skills	<ul style="list-style-type: none">- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures- Applying practical basics of postproduction processes within a filmproduction- Analyse, evaluate and optimize postproduction prozesses within filmproduction- Applying design principles of filmproduction- Learning the basics of work organisation and documentation

Special requirements

none

Accompanying material	Keynotes as PDF
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Separate exam	No
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Expenditure classroom teaching

Type	Attendance (h/Wk.)
Lecture	2
Exercises (whole course)	0
Exercises (shared course)	0
Tutorial (voluntary)	0

– Lecture / Exercises

Learning goals

Goal type	Description
Skills	<ul style="list-style-type: none">- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures- Apply film- and postproduction technologies- Apply basic design principles in filmproduction- Planning and executing a filmproduction independently- Demonstrating skills in usage of technical terms

Special requirements

none

Accompanying material

undefined

Separate exam

No

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Project	2
Tutorial (voluntary)	0