

Course

POP - Postproduction

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^ General information

Long name	Postproduction
Approving CModule	<u>POP_BaMT</u>
Responsible	Axel Gärtner Lehrkraft für besondere Aufgaben Fakultät IME
Level	Bachelor
Semester in the year	summer semester
Duration	Semester
Hours in self-study	78
ECTS	5
Professors	Axel Gärtner Lehrkraft für besondere Aufgaben Fakultät IME
Requirements	Basics of Mediadesign, Passion for VFX
Language	German and English
Separate final exam	Yes

Final exam

Details

Projectwork: The footage, which has been produced in class needs to be finished for a final release. The result wird will presented and including a written Dokumentation evaluated.

Minimum standard

All documentation have to be handed in. The finalproduction has to a satisfying result considering technical and design standards.

Exam Type

Projectwork: The footage, which has been produced in class needs to be finished for a final release. The result will be presented and including a written Dokumentation evaluated.

^ Lecture / Exercises

Learning goals

Knowledge

- Meaning of postproduction: Definition of postproduction, classification of the production pipeline, review of the past, postproduction workflow
 - Preproduction: Briefing, projectmanagement with special focus on postproduction, look development, previsulisation methods, camerawork, prove of concept
 - Setsupervision: Preparation for the shooting VFX, challenges on set, wrap up
 - Introduction to compositing and motiongraphics: Definitions, techniques, evaluation of graphic systems
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Skills

- Analyse, optimise and understanding postproduction workflow and processes
- Understand and apply postproduction equipment and components

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Lecture	2
Exercises (whole course)	0
Exercises (shared course)	0
Tutorial (voluntary)	0

Separate exam

none

^ Exercises / Practical training

Learning goals

Skills

- Concept development
- Previsualisation
- Production of a shoot for filmproductions with VFX
- Postproduction for VFX
- Finishing

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Exercises (whole course)	2
Exercises (shared course)	0
Practical training	0
Tutorial (voluntary)	0

Separate exam

Exam Type

working on practical scenarion (e.g. in a lab)

Details

VFX scenes are being produced.

Minimum standard

Showing the understanding of the problem and handing in the result.