Technology
Arts Sciences

TH Köln

Course
FPO - Film- and Postproduction

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⌃ General information

Long name	Film- and Postproduction
Approving CModule	FPO_BaMT
Responsible	Axel Gärtner Lehrkraft für besondere Aufgaben Fakultät IME
Level	Bachelor
Semester in the year	winter semester
Duration	Semester
Hours in self-study	78
ECTS	5
Professors	Axel Gärtner Lehrkraft für besondere Aufgaben Fakultät IME
Requirements	Basics in Mediadesign, Passion for Filmproduction and Teamwork Class Postproduction
Language	German and English
Separate final exam	Yes

Final exam

Details

Evaluation with a project: Together in a big team one projecttopic is being produced in a big filmproduction. Finishing (Postproduction) will be executed indivually. The result will be presented and evaluated.

Minimum standard

All documentation have to be handed in. The finalproduction has to a satisfying result considering technical and design standards.

Exam Type

Evaluation with a project: Together in a big team one projecttopic is being produced in a big filmproduction. Finishing (Postproduction) will be executed indivually. The result will be presented and evaluated.

^ Lecture / Exercises

Learning goals

Knowledge

- Workflow and pipeline of a filmproduction
- Workflow and pipeline of a postproduction
- Visual storytelling
- Grading
- Lighting

Skills

- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures
- Applying practical basics of postproduction processes within a filmproduction
- Analyse, evaluate and optimize postproduction prozesses within filmproduction
- Applying design principles of filmproduction
- Learning the basics of work organisation and documentation

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Lecture	2
Exercises (whole course)	0
Exercises (shared course)	0
Tutorial (voluntary)	0

Separate exam

^ Project

Learning goals

Skills

- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures
- Apply film- and postproduction technologies
- Apply basic design principles in filmproduction
- Planning and executing a filmproduction independently
- Demonstrating skills in usage of technical terms

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Project	2
Tutorial (voluntary)	0

Separate exam