

Course

TSVP - Technologies and Systems of Video Production

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General information

Long name	Technologies and Systems of Video Production
Approving CModule	<a href="#">TSVP_MaMT</a>
Responsible	Prof. Dr.-Ing. Ulrich Reiter Professor Fakultät IME
Level	Master
Semester in the year	summer semester
Duration	Semester
Hours in self-study	114
ECTS	5
Professors	Prof. Dr.-Ing. Ulrich Reiter Professor Fakultät IME
Requirements	- basic knowledge in media production technologies and systems
Language	German, English if necessary
Separate final exam	Yes

Final exam

Details

Towards the end of the lecturing period students give an expert presentation. They have to present and assess their topic in a given time frame. The presentation accounts for 30% of the final grade.

After the end of the seminar, students turn in a report that is written according to the rules of scientific literature. The report will be graded based on structure, presentation, arguments put forward and source literature used, but also based on the critical discussion of statements found in the referenced sources, and based on the students' ability to draw their own well-grounded conclusions. The report accounts for 70% of the final grade.

Minimum standard

The rules of good scientific practice have been observed.

### Exam Type

Towards the end of the lecturing period students give an expert presentation. They have to present and assess their topic in a given time frame. The presentation accounts for 30% of the final grade.

After the end of the seminar, students turn in a report that is written according to the rules of scientific literature. The report will be graded based on structure, presentation, arguments put forward and source literature used, but also based on the critical discussion of statements found in the referenced sources, and based on the students' ability to draw their own well-grounded conclusions. The report accounts for 70% of the final grade.

## ^ Seminar

### Learning goals

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#### Knowledge

- expert knowledge in specific topics from the field of Technologies and Systems for Audiovisual Media Production, as well as from neighboring disciplines that are already or will become potentially relevant for the field of media production technologies

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#### Skills

- mastering of methods of good scientific practice, especially with respect to information retrieval as well as to documentation and presentation of expert knowledge

### Expenditure classroom teaching

Type	Attendance (h/Wk.)
Seminar	2
Tutorial (voluntary)	0

### Separate exam

none