Course Film- und Postproduction

Course
- Meets requirements of following modules(MID)
- Course Organization
- Assessment

Course components
- Project
- Seminar

Responsible: Dipl.-Ing. A. Gärtner

Course

Meets requirements of following modules(MID)

- in active programs
  - Ba MT2012 FPO

Course Organization

Version	
created	2016-11-08
VID	1
valid from	SS 2017
valid to	

Course identifiers	
Long name	Film- und Postproduction
CID	F07_FPO
CEID (exam identifier)	

Contact hours per week (SWS)	
Lecture	0
Exercise (unsplit)	
Exercise (split)	0
Lab	
Project	2
Seminar	2
Tutorial(voluntary)	

Total contact hours	
Lecture	0
Exercise (unsplit)	
Exercise (split)	0
Lab	
Project	30
Seminar	30
Tutorial (voluntary)	

Max. capacity	
Exercise (unsplit)	
Exercise (split)	0
Lab	
Project	30
Seminar	30

Total effort (hours): 150

Instruction language

- Deutsch

Study Level

- Bachelor / Undergraduate

Prerequisites

Textbooks, Recommended Reading

Instructors

- Dipl.-Ing. A. Gärtner

Supporting Scientific Staff

Transcipt Entry

de

Assessment

Type	
oR	Projectpresentation
wR	Projectdocumentation

Total effort [hours]	
10h	

Frequency: 1/Jahr

Course components

Project

Objectives

Fertigkeiten und Handlungskompetenzen

- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures
- Apply film- and postproduction technologies
- Apply basic design principles in filmproduction
- Planning and executing a filmproduction independently with a high portion of postproduction
- Demonstrating skills in usage of technical terms

Additional Component Assessment

- Beitrag zum LV-Ergebnis
- Intervall
  - 1/Jahr
- Form Kompetenznachweis

Seminar

Objectives

Contents

- Workflow and Pipeline of a filmproduction
- Workflow and Pipeline of a postproduction
- Visual Storytelling
- Titleanimation
- Mattepainting

Acquired Skills

- Deepening the intercourse with specialized tools and technologies to create and design audiovisual media content with focus on moving pictures
- Applying practical basics of postproduction processes within a filmproduction
- Analyse, evaluate and optimize postproduction prozesses within filmproduction
- Applying design principles of filmproduction
- Learning the basics of work organisation and documentation

Operational Competences

- Learning and discussing critics
- Demonstrating skills in usage of technical terms
- Considering the determining economical and time management factors in film- and postproduction

Additional Component Assessment

Type	
oR	Projectpresentation
wR	Projectdocumentation

Contribution to course grade	
oR	20%
wR	80%

Frequency: 1/Jahr

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