

Course Manual CA

Computer Animation

Version: 1 | Last Change: 04.09.2019 09:59 | Draft: 0 | Status: vom verantwortlichen Dozent freigegeben

– General information

Long name Computer Animation

Approving CModule [CA BaMT](#), [CA BaTIN](#)

Responsible Prof. Dr. Stefan Grünvogel
Professor Fakultät IME

Valid from winter semester
2022/23

Level Bachelor

Semester in the year winter semester

Duration Semester

Hours in self-study 60

ECTS 5

Professors Prof. Dr. Stefan Grünvogel
Professor Fakultät IME

Requirements Basic knowledge of computer graphics
Programming knowledge imparted in the scope of Computer Science 1 and Computer Science 2
confident handling of linear algebra as well as analysis of one and more variables by scope of knowledge from mathematics 1 and mathematics 2

Language German, English if necessary

Literature

Rick Parent, Computer Animation: Algorithms and Techniques, Morgan Kaufmann, 2007,

Dietmar Jackèl et. al., Methoden der Computeranimation, Springer, 2006

Jason Gregory, Game Engine Architecture, AK Peters, 2009

Stefan Grünvogel, Computeranimation, Vorlesungsskript

Final exam

Details

In the context of an oral examination, tasks are used to check whether the problem from the field of computer animation can be analysed and solved using suitable methods. In this context it will also be examined whether the necessary mathematical, algorithmic and theoretical basics can be explained.

Separate final exam

Yes

Minimum standard

Explanation of the most important terms, methods and definitions that were conveyed in the LV. Solving simple theoretical problems in writing using the appropriate notation. Programming of smaller simple code sequences for the generation of computer animation.

Exam Type

EN mündliche Prüfung, strukturierte Befragung

– Lecture / Exercises

Learning goals

Goal type	Description
Knowledge	<ul style="list-style-type: none">animation systems<ul style="list-style-type: none">- Hierarchies in Scenes- animation system- Time and Game Loopobject animation<ul style="list-style-type: none">- Movement in space- Time, speed and distance control- interpolation- rotationsCharacteranimation<ul style="list-style-type: none">- kinematics- skinning- blend shapes- motion capture- Processing of transaction dataProcedural Animation<ul style="list-style-type: none">- Physically based animation- particle systems

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Lecture	1
Exercises (whole course)	2
Exercises (shared course)	0
Tutorial (voluntary)	0

Special requirements

none

Accompanying material Script

Separate exam Yes

Separate exam

Exam Type EN Übungsaufgabe mit fachlich / methodisch eingeschränktem Fokus lösen

Details In order to ensure the necessary preparation of the respective lessons for the Flipped Classroom, conceptual questions must be answered independently on an e-learning platform prior to the course. The submission of a given number of sufficiently answered questions is a necessary prerequisite for participation in the summary examination.

Minimum standard A given percentage of conceptual tasks are answered independently and in their own words. In particular, the answers have justified being detailed and understandable,

– Practical training

Learning goals

Goal type	Description
Skills	Implementation of the knowledge and skills from the lecture / exercise . Programming of the corresponding points within the framework of a game engine or another software environment.

Special requirements

none

Accompanying material	script References to other online materials and courses on the task sheets
------------------------------	---

Separate exam	No
----------------------	----

Expenditure classroom teaching

Type	Attendance (h/Wk.)
Practical training	2
Tutorial (voluntary)	0